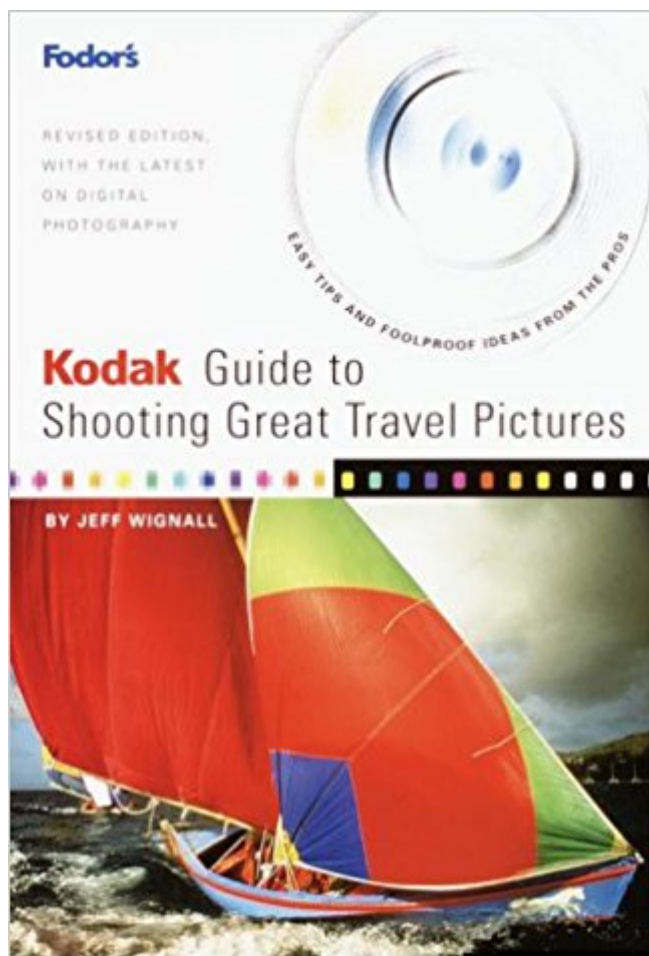


The book was found

Kodak Guide To Shooting Great Travel Pictures : The Most Authoritative Guide To Travel Photography For Vacationers



Synopsis

KodakThe Most Authoritative Guide to Travel Photography For Vacationers"Absolutely one of the nicest, most complete guides to creative photography that we've seen." -- Outdoor Photographer"Next trip, invest in [this book]...it offers practical, clear picture-taking advice." -- CosmopolitanThis full-color guide is packed with easy tips and foolproof ideas from the pros. It will show you how to get the very best photographs on your vacation, whether you use a point-and-shoot camera or a single-lens reflex, an APS, or a digital camera. As Jeff Wignall explains approaches and essential techniques, terrific photos from Kodak's extensive archives illustrate every important point.Â Â In special six-page albums, three distinguished travel photographers, Peter Guttman, Catherine Karnow, and Boyd Norton, give you in-depth looks at shooting portraits, keeping a travel journal, and capturing wildlife on film.

Book Information

Series: Travel Guide (Book 2)

Paperback: 224 pages

Publisher: Fodor's; Revised edition (May 9, 2000)

Language: English

ISBN-10: 0679032436

ISBN-13: 978-0679032434

Product Dimensions: 5.5 x 0.7 x 8 inches

Shipping Weight: 14.7 ounces (View shipping rates and policies)

Average Customer Review: 3.4 out of 5 stars 11 customer reviews

Best Sellers Rank: #4,136,274 in Books (See Top 100 in Books) #80 inÂ Books > Travel >

Reference > Tips #435 inÂ Books > Travel > Europe > Finland #508 inÂ Books > Travel > Europe > Norway > General

Customer Reviews

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every important point. In special six-page albums, three distinguished travel photographers, Peter Guttman, Catherine Karnow, and Boyd Norton, give you in-depth looks at shooting portraits, keeping a travel journal, and capturing wildlife on film.

Kodak Introduction This is a book for people who like to travel and who like to take pictures of the places they visit -- a group of which I am happy to be a member. Whether you travel to rationalize shooting lots of film or your photography habit drives you to find new places to shoot, and whether you're an experienced SLR photographer or a casual point-and-shooter, this book is meant for you. It is a book as much about how to find and approach different subjects as about camera settings. Many of the concepts discussed can be realized with the simplest point-and-shoot cameras, but where the SLR shooter would benefit from specific information about apertures and shutter speeds, I have included them. Because travel itself is such a broad subject, covering everything from a Saturday drive to a round-the-world cruise, I have approached travel photography through both broad themes and specific topics: by types of subjects (landscapes, architecture, portraits, animals), By shooting conditions (humidity, rain, dramatic lighting), by compositional devices (horizon placement, frames-within-frames), and by camera technique (exposure, depth of field, filters, camera choice). Being aware of and making the connections between these four image building-blocks -- and applying them to your own situations -- should enable you to see consistent (and relatively rapid) improvement in your travel pictures.

This was the first photography book that I bought because I was going on a trip to Barcelona, Spain and I thought that I could use some ideas or suggestions on how to make my pictures better. I read this book cover to cover after first looking at the beautiful color pictures which gave me some inspiration for what I could try to do. The book is broken down into specific tips for things you may encounter while on a trip like rainbows, stained glass, landscapes and also general tips at the end. I would say that the information was useful because my pictures were better overall. I don't know if this is the best travel photography book because I haven't read any others, but I would say that it is definately a solid start.

The book has some great photos to look at. Of course this isn't enough reason to buy this book, otherwise you would just get a coffee table book. Fortunately the book is full of good tips and advice. The subjects are broken down in to one or two page explanations. I found this convenient and easy to read. It allows you to skip the topics you're not interested in or come back to them later.

think the book is designed for beginners with some experience behind them. That would describe me. The book didn't boor me with stuff I already know. There is just enough technical jargon to help. The book is written in a pretty straight forward way.If the book has a weak spot it would be the minimum information on digital cameras. That isn't really a problem though as modern digitals mimic film cameras.I like to carry this book on trips and read through it frequently.

This book is *perfect* for someone who travels a lot, enjoys taking sightseeing pictures yet is not a pro, or semi-pro. The tourist does not have time to wait for the right moment or most ambient lighting, and this book helps by showing how one can tell the story of a place through photographing its people and landmarks and how to capture its soul and essence through simple techniques. The discussion is gentle and clear, and the accompanying photos are great eye-openers. My own travel photography -- using a cheap digital camera -- visibly improved after I read this book. I wish I had bought it sooner.In short, if you are looking for a pro guide, try other books (like the 'pro lighting' series). But if you are a frequent traveler who enjoys capturing memories, this book helps you improve your photo-taking.

Jeff Wignall and his fellow photographers have done an excellent job in producing this book. As a beginner photographer and web publisher, I found the information in this book to be helpful and useful with a straight forward approach to photography. I actually tried some of his techniques and the results of my pictures were much better than before. The colorful pictures alone, makes this book wonderful to look at. I also felt like I was traveling with Jeff, while he was photographing the world. This book is great for the novice or professional photographer because it's colorful and easy to read. A must for visual learners.

I love technical books; so I bought this book looking for some technical advices on "how to" take pictures when traveling: landscapes, low light conditions, using flashes, etc. When received the book, I found this is not a technical book, in this book you can find useful ideas and comments about "what", "where" and "when" to take nice pictures when traveling. I recommend this as a nice and "light" book to read written in an easy way to all kind of readers.

Jeff Wignall's Kodak Guide to Shooting Great Travel Pictures is an excellent resource, especially for beginners. The tips and ideas offered in the guide can greatly improve the quality of that travel photo albumn. In addition, the high quality photos within the book make it a joy to read. While not as

thorough as the National Geographic Photography Field Guide, the Kodak Guide is more concise and more convenient for someone who lacks the time to read a big book on the subject of photography. Overall, this guide offers great value, knowledge, and enjoyment as an introduction into the improvement of photographic skills.

I really like this little book and wish they would update it to digital as it was published in 2000 for mostly film cameras. The author/ photographer writes in a manner that beginners can understand.

This a clear, practical, well-organized guide that allows you to quickly flip through to find your subject matter while getting ready to take your shot. The guide is broken down by circumstance or topic: rainy days, landscapes, moonlight, cityscapes, jungle, etc., with one page of explanation, a chart of quick tips and a photo to illustrate each topic. The book is also thin enough to take along in your camera bag wherever you're going. A great book with great illustrations.

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